INDEX

Adamson, J., *Troilus and Cressida*, revd., 554.

Alexander, C. See Brontë, C. (revd.).

Allen, V., note by, The 'Firste Stok' in Chaucer's *Gentilesse*: Barking up the Right Tree, 531.

Anderson, D. K., jun. (ed.), *'Concord in Discord': The Plays of John Ford, 1586–1986*, revd., 561.

Arthur, King. See Dean, C. (revd.).

Arthur, R. G., *Medieval Sign Theory and 'Sir Gawain and the Green Knight'*, revd., 247.

Austen, J. See Burrows, J. F., Evans, M., Jones, A. H., Morris, I., Southam, B. (revd.).

Baglow, J., *Hugh MacDiarmid: The Poetry of Self*, revd., 592.

Barber, C. L., and Wheeler, R. P., *The Whole Journey: Shakespeare's Power of Development*, revd., 414.

Barnard, J., *John Keats*, revd., 278.

Barron, W. R. J., *English Medieval Romance*, revd., 110.

Bate, J., *Shakespeare and the English Romantic Imagination*, revd., 129.

Bawcutt, P., and Riddy, F. (edd.), *Longer Scottish Poems. Vol. 1, 1375–1650*, revd., 442.

Beal, P., *Index of English Literary Manuscripts. Vol. II, 1625–1700. Part I, Behn–King*, revd., 417.

Bede. See Brown, G. H. (noticed).

Bedient, C., *He Do the Police in Different Voices: 'The Waste Land' and Its Protagonist*, revd., 435.

Beehler, M., *T. S. Eliot, Wallace Stevens, and the Discourses of Difference*, revd., 293.

Bell, A. See Parks, S. (revd.).

Berger, T. L. See Chapman, G. (revd.).

Bevan, J., art. by, Henry Valentine, John Donne, and Izaak Walton, 179.

Bevis, R. W., *English Drama: Restoration and Eighteenth Century, 1660–1789*, noticed, 445.

Bignami, M. (ed.), *Joseph Conrad: Author's Notes*, noticed, 602.

Biles, J. I. (ed.), *British Novelists Since 1900*, revd., 433.

Bjørhovde, G., *Rebellious Structures: Women Writers and the Crisis of the Novel 1880–1900*, revd., 583.

Black, J., *The English Press in the Eighteenth Century*, revd., 273.

Blake, W., *An Island in the Moon*, ed. in facsimile by M. Philips with Preface by H. O'More, revd., 571. See Essick, R. N., Hilton, N., Nesfield-Cookson, B. (revd.).

Bodden, M.-C. (ed. and trans.), *The Old English 'Finding of the True Cross'*, revd., 106.

Boorman, S. C., *Human Conflict in Shakespeare*, revd., 555.

Boulton, J. T. See Lawrence, D. H. (revd.).

Bratton, J. S. See Shakespeare, W. (revd.).

Brennan, M. G., note by, Philip Sidney's *Astrophel and Stella* 75 and King Edward IV, 386.

Brighton, T. See Foster, P. (revd.).

Brontë, C., *An Edition of the Early Writings, 1826–1832*, ed. C. Alexander. *Vol. I, The Glass Town Saga*, revd., 283. *The Professor*, ed. M. Smith and H. Rosengarten, revd., 431.

Brontë, E. See Chitham, E. (revd.).

Brooks, H. F., and Selden, R., letter by, A Reply to a Recent Review, 538.

Brophy, E. B., *Samuel Richardson*, revd., 566.

Brorström, S. See Rydén, M. (noticed).

Brown, G. H., *Bede the Venerable*, noticed, 307.

Brown, I. G. (ed.), *Scott's Interleaved Waverley Novels (The 'Magnum Opus': National Library of Scotland MSS. 23001–41): An Introduction and Commentary*, revd., 133.

Browning, R. See Gibson, M. E., Munich, A. A. (revd.).

Burchfield, R. (ed.), *Studies in Lexicography*, revd., 540.

Burns, R. See Low, D. A. (revd.).

Burrows, J. F., *Computation into Criticism: A Study of Jane Austen's Novels and an Experiment in Method*, revd., 429.

Burton, T. L. See Stokes, M. (revd.).

[Busch, W.], *Max and Moritz in English dialects and creoles*, ed. M. Görlach, noticed, 306.

Buttigieg, J. A., *A Portrait of the Artist in Different Perspective*, revd., 587.

INDEX

Adamson, J., *Troilus and Cressida*, revd., 554.

Alexander, C. See Brontë, C. (revd.).

Allen, V., note by, The 'Firste Stok' in Chaucer's *Gentilesse*: Barking up the Right Tree, 531.

Anderson, D. K., jun. (ed.), *'Concord in Discord': The Plays of John Ford, 1586–1986*, revd., 561.

Arthur, King. See Dean, C. (revd.).

Arthur, R. G., *Medieval Sign Theory and 'Sir Gawain and the Green Knight'*, revd., 247.

Austen, J. See Burrows, J. F., Evans, M., Jones, A. H., Morris, I., Southam, B. (revd.).

Baglow, J., *Hugh MacDiarmid: The Poetry of Self*, revd., 592.

Barber, C. L., and Wheeler, R. P., *The Whole Journey: Shakespeare's Power of Development*, revd., 414.

Barnard, J., *John Keats*, revd., 278.

Barron, W. R. J., *English Medieval Romance*, revd., 110.

Bate, J., *Shakespeare and the English Romantic Imagination*, revd., 129.

Bawcutt, P., and Riddy, F. (edd.), *Longer Scottish Poems. Vol. 1, 1375–1650*, revd., 442.

Beal, P., *Index of English Literary Manuscripts. Vol. II, 1625–1700. Part I, Behn–King*, revd., 417.

Bede. See Brown, G. H. (noticed).

Bedient, C., *He Do the Police in Different Voices: 'The Waste Land' and Its Protagonist*, revd., 435.

Beehler, M., *T. S. Eliot, Wallace Stevens, and the Discourses of Difference*, revd., 293.

Bell, A. See Parks, S. (revd.).

Berger, T. L. See Chapman, G. (revd.).

Bevan, J., art. by, Henry Valentine, John Donne, and Izaak Walton, 179.

Bevis, R. W., *English Drama: Restoration and Eighteenth Century, 1660–1789*, noticed, 445.

Bignami, M. (ed.), *Joseph Conrad: Author's Notes*, noticed, 602.

Biles, J. I. (ed.), *British Novelists Since 1900*, revd., 433.

Bjørhovde, G., *Rebellious Structures: Women Writers and the Crisis of the Novel 1880–1900*, revd., 583.

Black, J., *The English Press in the Eighteenth Century*, revd., 273.

Blake, W., *An Island in the Moon*, ed. in facsimile by M. Philips with Preface by H. O'More, revd., 571. See Essick, R. N., Hilton, N., Nesfield-Cookson, B. (revd.).

Bodden, M.-C. (ed. and trans.), *The Old English 'Finding of the True Cross'*, revd., 106.

Boorman, S. C., *Human Conflict in Shakespeare*, revd., 555.

Boulton, J. T. See Lawrence, D. H. (revd.).

Bratton, J. S. See Shakespeare, W. (revd.).

Brennan, M. G., note by, Philip Sidney's *Astrophel and Stella* 75 and King Edward IV, 386.

Brighton, T. See Foster, P. (revd.).

Brontë, C., *An Edition of the Early Writings, 1826–1832*, ed. C. Alexander. *Vol. I, The Glass Town Saga*, revd., 283. *The Professor*, ed. M. Smith and H. Rosengarten, revd., 431.

Brontë, E. See Chitham, E. (revd.).

Brooks, H. F., and Selden, R., letter by, A Reply to a Recent Review, 538.

Brophy, E. B., *Samuel Richardson*, revd., 566.

Brorström, S. See Rydén, M. (noticed).

Brown, G. H., *Bede the Venerable*, noticed, 307.

Brown, I. G. (ed.), *Scott's Interleaved Waverley Novels (The 'Magnum Opus': National Library of Scotland MSS. 23001–41): An Introduction and Commentary*, revd., 133.

Browning, R. See Gibson, M. E., Munich, A. A. (revd.).

Burchfield, R. (ed.), *Studies in Lexicography*, revd., 540.

Burns, R. See Low, D. A. (revd.).

Burrows, J. F., *Computation into Criticism: A Study of Jane Austen's Novels and an Experiment in Method*, revd., 429.

Burton, T. L. See Stokes, M. (revd.).

[Busch, W.], *Max and Moritz in English dialects and creoles*, ed. M. Görlach, noticed, 306.

Buttigieg, J. A., *A Portrait of the Artist in Different Perspective*, revd., 587.

Calder, A., *T. S. Eliot*, revd., 293.
Carlyle, T. and J. W., *The Collected Letters*, ed. C. de L. Ryals and K. J. Fielding. *Vol. 13, 1841; Vol. 14, January–July 1842; Vol. 15, August–December 1842*, revd., 577.
Castle, T., *Masquerade and Civilization: The Carnivalesque in Eighteenth-Century English Culture and Fiction*, revd., 269.
Chapman, G., *The Plays: The Tragedies with 'Sir Gyles Goosecappe'. A Critical Edition*, ed. A. Holaday with G. B. Evans and T. L. Berger, revd., 254.
Chaucer, G., *A Variorum Edition of the Works. Vol. II, The Canterbury Tales. Part 17, The Physician's Tale*, ed. H. S. Corsa, revd., 401. *Canterbury Tales*. See Fichte, J. O., Olson, P. A., Williams, D. (revd.). *Gentilesse*. See Allen, V. (note). See White, H. (art.).
Chester, R., *Love's Martyr*. See Hume, A. (art.).
Chitham, E., *A Life of Emily Brontë*, revd., 580.
Cigman, G., art. by, *Luceat Lux Vestra*: The Lollard Preacher as Truth and Light, 479.
Clein, W., *Concepts of Chivalry in 'Sir Gawain and the Green Knight'*, revd., 247.
Clemen, W., *Shakespeare's Soliloquies*, trans. C. S. Stokes, revd., 556.
Coley, W. B. See Fielding, H. (revd.).
Collier, J. P. See Jones, G. P. (note).
Collister, P., art. by, Some Literary and Popular Sources for Mrs Humphry Ward's *The History of David Grieve*. Part 1, 215. Part 2, 373.
Conrad, J. See Bignami, M. (noticed).
Copley, S. See Fielding, H. (revd.).
Corsa, H. S. See Chaucer, G. (revd.).
Cottle, B. See Stokes, M. (revd.).
Crabbe, G., *Complete Poetical Works, Vols. I–III*, ed. N. Dalrymple-Champneys and A. Pollard, revd., 127.
Crawford, T., Hewitt, D., and Law, A. (edd.), *Longer Scottish Poems. Vol. 2, 1650–1830*, revd., 442.
Cullen, P., and Roche, T. P., jun. (edd.), *Spenser Studies: A Renaissance Poetry Annual, VI*, revd., 250.
Cunningham, V., *British Writers of the Thirties*, revd., 584.

Daldry, G., *Charles Dickens and the Form of the Novel*, revd., 281.
Dalrymple-Champneys, N. See Crabbe, G. (revd.).
Danchin, P. (ed.), *The Prologues and Epilogues of the Restoration 1660–1700: A Complete Edition. Vols. I–VII*, revd., 122.
Das, G. K. See Salgādo, G. (revd.).
Davenant, Sir W. See Edmond, M. (revd.).
Davies, A., *Other Theatres: The Development of Alternative and Experimental Theatre in Britain*, revd., 140.
Davies, P. V., and Kennedy, A. J. (edd.), *Rewards and Punishments in the Arthurian Romances and Lyric Poetry of Mediaeval France: Essays presented to Kenneth Varty on the occasion of his sixtieth birthday*, revd., 400.
Day, G., *From Fiction to the Novel*, revd., 269.
Day, R., *Larkin*, revd., 593.
Dean, C., *Arthur of England: English Attitudes to King Arthur and the Knights of the Round Table in the Middle Ages and the Renaissance*, revd., 543.
Defoe, D. See Furbank, P. N. (revd.).
Dekker, T. See Middleton, T. (revd.).
Derrida, J. See Norris, C. (revd.).
Dews, P., *Logics of Disintegration: Post-structuralist Thought and the Claims of Critical Theory*, revd., 598.
Dickens, C., *Bleak House*. See Hawthorn, J., Storey, G. (revd.). See Daldry, G., Raina, B., Timko, M. (revd.).
Doane, J., and Hodges, D. (edd.), *Nostalgia and Sexual Difference: The Resistance to Contemporary Feminism*, revd., 305.
Docherty, T., *On Modern Authority: The Theory and Condition of Writing, 1500 to the Present Day*, revd., 443.
Donne, J. See Bevan, J. (art.).
Dowling, L., *Language and Decadence in the Victorian 'Fin de Siècle'*, revd., 284.
Drew, J., *India and the Romantic Imagination*, revd., 139.
Dryden, J. See Winn, J. A. (revd.).

Edmond, M., *Rare Sir William Davenant: Poet Laureate, Playwright, Civil War General, Restoration Theatre Manager*, revd., 265.
Eliot, T. S., *The Waste Land*, See Bedient, C. (revd.). See Shusterman, R. (art.); Beehler, M., Calder, A., Kearns, C. McN., Skaff, W. (revd.).
Empson, W., *Faustus and the Censor: The English Faust-book and Marlowe's 'Faustus'*, ed. J. H. Jones, revd., 551.
Erkelenz, M., note by, Shelley's Draft of 'Mont Blanc' and the Conflict of 'Faith', 100.
Essick, R. N., *The Works of William Blake in the Huntington Collections: A Complete Catalogue*, revd., 573.

Evans, G. B. See Chapman, G. (revd.).
Evans, M., *Jane Austen and the State*, revd., 429.

Farmer, D. See Lawrence, D. H. (revd.).
Faulkes, A. See Snorri Sturluson (revd.).
Faulkner, W. See Snead, J. A. (revd.).
Fewster, C., *Traditionality and Genre in Middle English Romance*, revd., 544.
Fichte, J. O. (ed.), *Chaucer's Frame Tales: The Physical and the Metaphysical*, revd., 114.
Fielding, H., *The True Patriot and Related Writings*, ed. W. B. Coley, revd., 566. *Joseph Andrews with Shamela and Related Writings*, ed. H. Goldberg, revd., 566. *Joseph Andrews*, ed. S. Copley, revd., 566.
Fielding, K. J. See Carlyle, T. and J. W. (revd.).
Finding of the True Cross. See Bodden, M.-C. (revd.).
Fletcher, I., *W. B. Yeats and his Contemporaries*, revd., 585.
Flint, K. (ed.), *The Victorian Novelist: Social Problems and Social Change*, revd., 425.
Ford, J., *Perkin Warbeck*. See Randall, D. B. J. (revd.). See Anderson, D. K., jun. (revd.).
Forsyth, N., *Satan and the Combat Myth*, revd., 594.
Foster, D. A., *Confession and Complicity in Narrative*, revd., 300.
Foster, P., Brighton, T., and Garland, P., *An Arundel Tomb*, revd., 593.
Frank, F. S., *The First Gothics: A Critical Guide to the English Gothic Novel*, revd., 423.
Friedman, J., *Blasphemy, Immorality, and Anarchy: The Ranters and the English Revolution*, revd., 263.
Fulk, R. D., art. by, An Eddic Analogue to the Scyld Scefing Story, 313.
Furbank, P. H., and Owens, W. R., *The Canonisation of Daniel Defoe*, revd., 419.

Garland, P. See Foster, P. (revd.).
Gawain and the Green Knight, Sir. See Arthur, R. G., Clein, W. (revd.).
Gerefa. See Poole, R. G. (art.).
Gibson, M. E., *History and the Prism of Art: Browning's Poetic Experiments*, revd., 579.
Gilman, E. B., *Iconoclasm and Poetry in the English Reformation: Down Went Dagon*, revd., 120.
Glasscoe, M. (ed.), *The Medieval Mystical Tradition in England*, revd., 546.
Goldberg, H. See Fielding, H. (revd.).
Gopen, G. D. See Henryson, R. (revd.).
Görlach, M. See [Busch, W.] (noticed).
Gould, W. (ed.), *Yeats Annual No. 5*, revd., 585.
Graves, R. See Tracy, C. (noticed).
Greimas, A. J. See Schleifer, R. (revd.).
Groves, D., note by, James Hogg's *Confessions*: New Information, 240.
Guilhamet, L., *Satire and the Transformation of Genre*, revd., 299.
Guiliano, E. See Timko, M. (revd.).
Gurr, A., *Playgoing in Shakespeare's London*, revd., 255.

Hankey, J. See Shakespeare, W. (revd.).
Hardy, T., *The Collected Letters*, ed. R. L. Purdy and M. Millgate. *Vol. 5, 1914–1919; Vol. 6, 1920–1925*, revd., 581.
Harland, R., *Superstructuralism: The Philosophy of Structuralism and Post-Structuralism*, revd., 142.
Harris, J., *Samuel Richardson*, revd., 269.
Hassel, R. C., jun., *Songs of Death: Performance, Interpretation, and the Text of 'Richard III'*, revd., 411.
Hawkins, H., *Measure for Measure*, revd., 552.
Hawthorn, J., *Unlocking the Text: Fundamental Issues in Literary Theory*, revd., 598. *'Bleak House'*, revd., 281.
Heale, E., *'The Faerie Queene': A Reader's Guide*, revd., 250.
Helgadóttir, G. P. See *Hrafns saga Sveinbjarnarsonar* (revd.).
Henryson, R., *Moral Fables: A New Edition of the Middle Scots Text with a Facing Prose Translation*, ed. and with an introduction by G. D. Gopen, revd., 116.
Herbert, G., *The Temple*. See Todd, R. (revd.).
Herrick, R. See Marcus, L. S. (revd.).
Heuser, A. See MacNeice, L. (revd.).
Hewitt, D. See Crawford, T. (revd.).
Hill, G. See Sherry, V. (revd.).
Hilton, N., and Vogler, T. A. (edd.), *Unnam'd Forms: Blake and Textuality*, revd., 573.
Hilton, W., *Mixed Life*, ed. from Lambeth Palace MS 472 by S. J. Ogilvie-Thomson, revd., 113.
Hodges, D. See Doane, J. (revd.).
Hogg, J., *The Private Memoirs and Confessions of a Justified Sinner*. See Groves, D. (note).
Holaday, A. See Chapman, G. (revd.).
Hrafns saga Sveinbjarnarsonar, ed G. P. Helgadóttir, revd., 107.
Hughes, L. K., *The Manyfacèd Glass: Tennyson's Dramatic Monologues*, revd., 136.

Hume, A., art. by, *Love's Martyr*, 'The Phoenix and the Turtle', and the Aftermath of the Essex Rebellion, 48.
Hume, D., *History of England*. See Siebert, D. T. (art.).
Hyde, T., *The Poetic Theology of Love: Cupid in Renaissance Literature*, revd., 545.

Jansen, S. L., note by, Politics, Protest, and a New *Piers Plowman* Fragment: The Voice of the Past in Tudor England, 93.
Jenkins, H. See Mahon, J. W. (revd.).
Johnson, S., *London*. See Varney, A. (art.). See Kaminski, T., Korshin, P. J. (revd.).
Jones, A. H., *Ideas and Innovations: Best Sellers of Jane Austen's Age*, revd., 575.
Jones, A. R. See Wordsworth, W. (revd.).
Jones, G. P., note by, A Burbage Ballad and John Payne Collier, 393.
Jones, J. H. See Empson, W. (revd.).
Jonson, B. See Marcus, L. S. (revd.).
Jowett, J. See Shakespeare, W., Wells, S. (revd.).
Joyce, J. See Buttigieg, J. A. (revd.).

Kaminski, T., *The Early Career of Samuel Johnson*, revd., 274.
Kaplan, F. See Timko, M. (revd.).
Kay, D. (ed.), *Sir Philip Sidney: An Anthology of Modern Criticism*, revd., 252.
Kearns, C. McN., *T. S. Eliot and Indic Traditions: A Study of Poetry and Belief*, revd., 591.
Keats, J. See Barnard, J. (revd.).
Keeble, N. H., *The Literary Culture of Nonconformity in Later Seventeenth-Century England*, revd., 121.
Kellogg, R., *A Concordance to Eddic Poetry*, noticed, 601.
Kelly, L. (ed.), *Tobias Smollett: The Critical Heritage*, revd., 566.
Kennedy, A. J. See Davies, P. V. (revd.).
Kinney, A. F., *John Skelton, Priest as Poet: Seasons of Discovery*, revd., 249.
Kinney, D. See More, T. (revd.).
Klancher, J. P., *The Making of English Reading Audiences, 1790–1832*, revd., 125.
Korshin, P. J. (ed.), *Johnson after Two Hundred Years*, revd., 274.
Kratzmann, G., and Simpson, J. (edd.), *Medieval English Religious and Ethical Literature: Essays in Honour of G. H. Russell*, revd., 111.
Kristensson, G., *A Survey of Middle English Dialects 1290–1350: The West Midland Counties*, revd., 104.

Lang, C. Y. See Tennyson, A., Lord (revd.).
Langland, W., *Piers Plowman*. See Jansen, S. L. (note). See Schmidt, A. V. C. (revd.).
Larkin, P. See Day, R., Foster, P. (revd.).
Law, A. See Crawford, T. (revd.).
Lawrence, D. H., *Letters. Vol. IV, June 1921–March 1924*, ed. W. Roberts, J. T. Boulton, and E. Mansfield, revd., 291. *Women in Love*, ed. D. Farmer, L. Vasey, and J. Worthen, revd., 291. *The Plumed Serpent*, ed. L. D. Clark, revd., 588. See Milton, C., Salgādo, G. (revd.).
Lomax, M., *Stage Images and Traditions: Shakespeare to Ford*, revd., 119.
Low, D. A., *Robert Burns*, revd., 275.

McCartney, G., *Confused Roaring: Evelyn Waugh and the Modernist Tradition*, revd., 440.
MacColl, A., art. by, The Temple of Venus, the Wedding of the Thames and the Medway, and the End of *The Faerie Queene*, Book IV, 26.
MacDiarmid, H. See Baglow, J. (revd.).
McGee, A., *The Elizabethan Hamlet*, revd., 412.
McHale, B., *Postmodernist Fiction*, revd., 597.
Machin, R., and Norris, C. (edd.), *Post-Structuralist Readings of English Poetry*, revd., 142.
MacKay, C. H., *Soliloquy in Nineteenth-Century Fiction*, revd., 425.
McKeon, M., *The Origins of the English Novel, 1600–1740*, revd., 269.
McKinnell, J. See *Viga-Glums saga* (revd.).
MacNeice, L., *Selected Literary Criticism*, ed. A. Heuser, revd., 295.
McSparran, F. See *Octovian* (revd.).
Mahon, J. W., and Pendleton, T. A. (edd.), *'Fanned and Winnowed Opinions': Shakespearean Essays Presented to Harold Jenkins*, revd., 557.
Mahood, M. M. See Shakespeare, W. (revd.).
Mansfield, E. See Lawrence, D. H. (revd.).
Marcus, L. S., *The Politics of Mirth: Jonson, Herrick, Milton, Marvell, and the Defense of Old Holiday Pastimes*, revd., 262.
Marlowe, C. *Doctor Faustus*. See Empson, W. (revd.).
Martin, H. C., *W. B. Yeats: Metaphysician as Dramatist*, revd., 289.
Marvell, A. See Marcus, L. S. (revd.).
Mathis, G., *Analyse stylistique du 'Paradis Perdu' de John Milton: L'Univers poétique: Echos et correspondances. Vols. I–IV*, revd., 266.
Merrill, J. See Yenser, S. (revd.).

Middleton, T., and Dekker, T., *The Roaring Girl*, ed. P. Mulholland, revd., 559.
Miles, R., *The Female Form: Women Writers and the Conquest of the Novel*, revd., 303.
Millgate, J., *Scott's Last Edition: A Study in Publishing History*, revd., 133.
Millgate, M. See Hardy, T. (revd.).
Milton, C., *Lawrence and Nietzsche: A Study in Influence*, revd., 588.
Milton, J., *Paradise Lost*. See Mathis, G. (revd.). See Marcus, L. S. (revd.).
Montgomery, W. See Shakespeare, W., Wells, S. (revd.).
More, T., *In Defense of Humanism: Letter to Martin Dorp, Letter to the University of Oxford, Letter to Edward Lee, Letter to a Monk, Historia Richardi Tertii*, ed. D. Kinney, revd., 117.
Morris, I., *Mr. Collins Considered: Approaches to Jane Austen*, revd., 277.
Mulholland, P. See Middleton, T. (revd.).
Munich, A. A. (ed.), *Browning Institute Studies. Vol. 14*, revd., 579.
Murphy, B., *American Realism and American Drama, 1880–1940*, revd., 432.
Musselwhite, D. E., *Partings Welded Together: Politics and Desire in the Nineteenth-Century English Novel*, revd., 425.
Myers, J., and Simms, M., *Longman Dictionary and Handbook of Poetry*, revd., 398.

Napier, E. R., *The Failure of Gothic: Problems of Disjunction in an Eighteenth-Century Literary Form*, revd., 423.
Nesfield-Cookson, B., *William Blake: Prophet of Universal Brotherhood*, revd., 128.
Nordhjem, B., *What Fiction Means*, revd., 597.
Norgate, P., art. by, Wilfred Owen and the Soldier Poets, 516.
Norris, C., *Derrida*, revd., 598. See Machin, R. (revd.).

Octovian, ed. F. McSparran, revd., 246.
O'Donoghue, H. See Woolf, R. (revd.).
Ogilvie-Thomson, S. J. See Hilton, W. (revd.).
Olson, P. A., *The 'Canterbury Tales' and the Good Society*, revd., 114.
O'More, H. See Blake, W. (revd.).
Owen, W. See Norgate, P. (art.).
Owens, W. R. See Furbank, P. N. (revd.).

Parkes, M. B. See Zim, R. (art.).
Parks, S., *The Elizabethan Club of Yale University and Its Library*, introd. A. Bell, revd., 143.
Parrinder, P., *The Failure of Theory: Essays on Criticism and Contemporary Fiction*, revd., 300.
Pearsall, D. (ed.), *Manuscripts and Texts: Editorial Problems in Later Middle Literature*, revd., 111.
Pendleton, T. A., art. by, The Non-Shakespearian Language of 'Shall I die?', 323. See Mahon, J. W. (revd.).
Perkins, D., *A History of Modern Poetry: Modernism and After*, revd., 288.
Peters, C., *Thackeray's Universe: Shifting Worlds of Imagination and Reality*, revd., 280.
Philips, M. See Blake, W. (revd.).
Pollard, A. See Crabbe, G. (revd.).
Poole, R. G., art. by, The Textile Inventory in the Old English *Gerefa*, 469.
Prickett, S., *Words and 'The Word': Language, Poetics and Biblical Interpretation*, revd., 105.
Probyn, C. T., *English Fiction of the Eighteenth Century 1700–1789*, revd., 566.
Purdy, R. L. See Hardy, T. (revd.).

Raina, B., *Dickens and the Dialectic of Growth*, revd., 281.
Randall, D. B. J., *'Theatres of Greatness': A Revisionary View of Ford's 'Perkin Warbeck'*, revd., 561.
Richardson, S. See Brophy, E. B., Harris, J. (revd.).
Riddy, F. See Bawcutt, P. (revd.).
Roberts, W. See Lawrence, D. H. (revd.).
Roche, T. P., jun. See Cullen, P. (revd.).
Rogers, P. (ed.), *The Oxford Illustrated History of English Literature*, revd., 298.
Rose, J., *The Edwardian Temperament, 1895–1919*, revd., 286.
Rosengarten, H. See Brontë, C. (revd.).
Rosenthal, M. L., *The Poet's Art*, revd., 595.
Rubin, D., *After the Raj: British Novels of India since 1947*, revd., 139.
Russell, G. H. See Kratzmann, G. (revd.).
Ryals, C. de L. See Carlyle, T. and J. W. (revd.).
Rydén, M., and Brorström, S., *The 'BelHave' Variation with Intransitives in English*, noticed, 601.

Sabor, P. (ed.), *Horace Walpole: The Critical Heritage*, revd., 569.
Sackville, T. See Zim, R. (art.).
Salgādo, G., and Das, G. K. (edd.), *The Spirit of D. H. Lawrence: Centenary Studies*, revd., 588.
Sanders, W., *The Winter's Tale*, revd., 554.

Schleifer, R., *A. J. Greimas and the Nature of Meaning: Linguistics, Semiotics and Discourse Theory*, revd., 541.
Schmidt, A. V. C., *The Clerkly Maker: Langland's Poetic Art*, revd., 548.
Scott, Sir W. See Brown, I. G., Millgate, J. (revd.); Sultana, D. (noticed).
Selden, R. See Brooks, H. F. (letter).
Shakespeare, W., *The Complete Works*, general eds., S. Wells and G. Taylor, eds. S. Wells, G. Taylor, J. Jowett, and W. Montgomery, with introds. by S. Wells, revd., 402. *The Merchant of Venice*, ed. M. M. Mahood, revd., 256. *Othello*, ed. J. Hankey, revd., 260. *King Lear*, ed. J. S. Bratton, revd., 260. *Richard III*. See Hassel, R. C., jun. (revd.). *King John*. See Womersley, D. (art.). *Hamlet*. See McGee, A. (revd.). *Troilus and Cressida*. See Adamson, J. (revd.). *Measure for Measure*. See Hawkins, H. (revd.). *The Winter's Tale*. See Sanders, W. (revd.). 'Shall I die?'. See Pendleton, T. A. (art.). 'The Phoenix and the Turtle'. See Hume, A. (art.). See Barber, C. L., Bate, J., Boorman, S. C., Clemen, W., Gurr, A., Mahon, J. W., Wells, S., Wiles, D. (revd.).
Shannon, E. F. See Tennyson, A., Lord (revd.).
Sharpe, K., *Criticism and Compliment: The Politics of Literature in the England of Charles I*, revd., 560.
Shelley, M., *Frankenstein*. See Thornburg, M. K. P. (revd.).
Shelley, P. B., 'Mont Blanc'. See Erkelenz, M. (note). See Tetreault, R. (revd.).
Sherry, V., *The Uncommon Tongue: The Poetry and Criticism of Geoffrey Hill*, revd., 297.
Shusterman, R., art. by, Eliot's Pragmatist Philosophy of Practical Wisdom, 72.
Sidney, Sir P., *The Countess of Pembroke's Arcadia (The New Arcadia)*, ed. with introd. and commentary by V. Skretkowicz, revd., 252. *Astrophel and Stella*. See Brennan, M. G. (note). See Kay, D. (revd.).
Siebert, D. T., art. by, The Sentimental Sublime in Hume's *History of England*, 352.
Simms, M. See Myers, J. (revd.).
Simpson, D., *Wordsworth's Historical Imagination: The Poetry of Displacement*, revd., 132.
Simpson, J. See Kratzmann, G. (revd.).
Skaff, W., *The Philosophy of T. S. Eliot: From Skepticism to a Surrealist Poetic Philosophy 1909–1927*, revd., 293.
Skelton, J. See Kinney, A. F. (revd.).
Skretkowicz, V. See Sidney, Sir P. (revd.).
Sloan, B., *The Pioneers of Anglo-Irish Fiction, 1800–1850*, revd., 276.
Smith, M. See Brontë, C. (revd.).
Smollett, T. See Kelly, L. (revd.).
Snead, J. A., *Figures of Division: William Faulkner's Major Novels*, revd., 439.
Snorri Sturluson, *Edda*, trans. A. Faulkes, revd., 107.
Sorley, C. H., *The Collected Poems*, ed. J. M. Wilson, revd., 436. See Wilson, J. M. (revd.).
Southam, B. (ed.), *Jane Austen: The Critical Heritage. Vol. 2, 1870–1940*, revd., 135.
Spenser, E., *The Faerie Queene*. See MacColl, A. (art.); Heale, E. (revd.). See Cullen, P. (revd.).
Spivak, G. C., *The Other Worlds: Essays in Cultural Politics*, revd., 305.
Stevens, W. See Beehler, M. (revd.).
Stokes, C. S. See Clemen, W. (revd.).
Stokes, M., and Burton, T. L. (edd.), *Medieval Literature and Antiquities: Studies in Honour of Basil Cottle*, revd., 243.
Storey, G., *Charles Dickens: 'Bleak House'*, revd., 281.
Sultana, D., *The Journey of Sir Walter Scott to Malta*, noticed, 307.
Swanton, M., *English Literature before Chaucer*, revd., 243.

Tallack, D. (ed.), *Literary Theory at Work: Three Texts*, revd., 302.
Taylor, G. See Shakespeare, W., Wells, S. (revd.).
Taylor, J., *English Historical Literature in the Fourteenth Century*, revd., 245.
Taylor, J. A., note by, Two Unpublished Poems on the Duke of Buckingham, 232.
Tennyson, A., Lord, *Letters. Vols. I–II*, ed. C. Y. Lang and E. F. Shannon, revd., 136. See Hughes, L. K. (revd.).
Terry, R. C. (ed.), *Trollope: Interviews and Recollections*, revd., 430.
Tetreault, R., *The Poetry of Life: Shelley and Literary Form*, revd., 576.
Thackeray, W. M. See Peters, C. (revd.).
Thornburg, M. K. P., *The Monster in the Mirror: Gender and the Sentimental/Gothic Myth in 'Frankenstein'*, revd., 423.
Timko, M., Kaplan, F., and Guiliano, E. (edd.), *Dickens Studies Annual, 15*, revd., 281.
Todd, R., *The Opacity of Signs: Acts of Interpretation in George Herbert's 'The Temple'*, revd., 563.

Tracy, C., *A Portrait of Richard Graves*, noticed, 446.
Trollope, A. See Terry, R. C. (revd.).

Valentine, H. See Bevan, J. (art.).
Varney, A., art. by, Johnson's Juvenalian Satire on London: A Different Emphasis, 202.
Varty, K. See Davies, P. V. (revd.).
Vasey, L. See Lawrence, D. H. (revd.).
Viga-Glums saga, trans. J. McKinnell, revd., 107.
Vogler, T. A. See Hilton, N. (revd.).

Walpole, H. See Sabor, P. (revd.).
Walton, I. See Bevan, J. (art.).
Ward, Mrs H., *The History of David Grieve*. See Collister, P. (art.).
Wasson, J. M. (ed.), *Devon*, revd., 109.
Waugh, E. See McCartney, G. (revd.).
Wells, S., and Taylor, G., with Jowett, J., and Montgomery, W. *William Shakespeare: A Textual Companion*, revd., 402. See Shakespeare, W. (revd.).
Wheeler, R. P. See Barber, C. L. (revd.).
White, H., art. by, Chaucer Compromising Nature, 157.
Whitman, J., *Allegory: The Dynamics of an Ancient and Medieval Technique*, noticed, 602.
Wilding, M., *Dragons Teeth: Literature in the English Revolution*, noticed, 444.
Wiles, D., *Shakespeare's Clown: Actor and Text in the Elizabethan Playhouse*, revd., 416.
Williams, A. S., *The Rich Man and the Diseased Poor in Early Victorian Literature*, revd., 425.
Williams, D., *'The Canterbury Tales': A Literary Pilgrimage*, revd., 114.
Wilson, J. M., *Charles Hamilton Sorley: A Biography*, revd., 436. See Sorley, C. H. (revd.).
Winn, J. A., *John Dryden and his World*, revd., 564.
Womersley, D., art. by, The Politics of Shakespeare's *King John*, 497.
Woolf, R., *Art and Doctrine: Essays on Medieval Literature*, ed. H. O'Donogue, revd., 399.
Wordsworth, W., *Poems of 1807*, ed. A. R. Jones, revd., 130. See Simpson, D. (revd.).
Worthen, J. See Lawrence, D. H. (revd.).

Yeats, W. B. See Fletcher, I., Gould, W., Martin, H. C. (revd.).
Yenser, S., *The Consuming Myth: The Work of James Merrill*, revd., 441.

Zim, R., *English Metrical Psalms: Poetry as Praise and Prayer, 1535–1601*, revd., 549.
and Parkes, M. B., art. by, 'Sacvyles olde age': A Newly Discovered Poem by Thomas Sackville, Lord Buckhurst, Earl of Dorset (*c.*1536–1608), 1.